

# FilesAnywhere

pdf for 1 sheet

Visitors 1 sheet.png



Based upon a performance adaptation of the original Fires of Formosa movie, the second volume is largely a showcase for the materials used while filming in Taiwan and the art design based upon the images gathered at that time. The bulk of the sound material still comes from samples of this period, but included recordings of the parts which would be recreated in the performed version. It maintains the home-movie stylistics of the original, despite the lack of unstaged documentary footage.

It also tells a second story of Taiwan's history, including the fictional aboriginal character Kamuga. This time however, the story is perhaps more linear than the first outing.

By interpreting the more abstract elements of the movie and bringing the sounds into a more tightly structured form, "Visitors" is an expansion on the unique artistic creation offered by "Fires of Formosa".